

DREI ETAGEN GELUNGEN



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION



NANNI MORETTI DOMENICO PROCACCI RAI CINEMA
PRÄSENTIERT

MARGHERITA BUY
RICCARDO SCAMARCIO
ALBA ROHRWACHER
ADRIANO GIANNINI
ELENA LIETTI
ALESSANDRO SPERDUTI
DENISE TANTUCCI
NANNI MORETTI

EIN FILM VON
NANNI MORETTI

STORY AND SCREENPLAY
NANNI MORETTI FEDERICA PONTREMOLI VALIA SANTELLA
BASED ON THE NOVEL "TRE PIANI" BY ESKOL NEVO
PUBLISHED IN ITALY BY NERI POZZA EDITORE
ASSISTANT DIRECTOR **CIRO SCOGNAMIGLIO**
LINE PRODUCTION **LUIGI LAGRASTA**
LIVE SOUND **ALESSANDRO ZANON**
COSTUMES **VALENTINA TAVIANI**
PRODUCTION DESIGN **PAOLA BIZZARRI**
EDITING **CLELIO BENEVENTO**
MUSIC **FRANCO PIERSANTI**
PHOTOGRAPHY **MICHELE D'ATTANASIO**
A SACHER FILM - FANDANGO COPRODUCTION
WITH RAI CINEMA (ITALY)
LE PACTE — FRANCE 3 CINEMA (FRANCE)
WITH THE PARTICIPATION OF
CANAL+ CINE+ FRANCE TELEVISIONS
WITH THE SUPPORT OF
REGIONE LAZIO - FONDO REGIONALE PER
IL CINEMA E L'AUDIOVISIVO
PROJECT CO-FINANCED BY THE EUROPEAN UNION
WORLDSALES THE MATCHFACTORY
PRODUCED BY
NANNI MORETTI AND DOMENICO PROCACCI
DIRECTED BY NANNI MORETTI



„DREI ETAGEN IST SEHR GELUNGEN, SEHR INTELLIGENT.“

LE PARISIEN

DEMNÄCHST IM KINO



FANDANGO

Rai Cinema

Le Pacte

CANAL+

CINE +



THE MATCHFACTORY

HAPPY ENTERTAINMENT

BILDER

